
BILLY'S
TOON
TIMES
ANGER MANAGEMENT

# Table of Contents

**Basic Information**

**Synopsis**

**About the Film**

**Director Bio**

**Director Statement**

**Cast**

**Links**

**Credits**

**Production Stills**

# Basic Information

**Director – Billy Crinion**

**Software used – Toon Boom Harmony, Paint Tool SAI, Adobe Premiere Pro, Adobe After Effects and Audacity.**

**Drawing tablet used – Huion Kamvas GT-191**

**Microphone used – RODE NT-USB**

**Export Format – Quicktime (MOV) & H.264 (MP4)**

# Synopsis

**Billy and Gavin devise ways of managing their friend Philip's anger. Mostly ending in pain for Billy.**

**Will they discover a way for Philip to find inner peace?**

# About the Film

**The film was originally something completely different, but last minute I changed for this idea and fell in love with it.**

**Billy's Toon Times is a series I have been creating cartoons for, for years. I intended to do something different, but in the end, I came back to this series for my eventual idea.**

**I made this cartoon because I thought it would be a fun idea to explore anger and aggression that Philip has, and see what would happen if Billy and Gavin tried to fix it.**

**The idea came out of necessity, as the change of direction was so last minute. I was lucky that I knew these characters, and their world, inside out and knew I would be able to make this look great.**

# Director Bio

**Billy Crinion is a freelance animator who has worked on several animated projects and music videos on the internet. Crinion has worked with YouTube channels like; Eddsworld, Tomska, & Mashed that have amassed over several millions of subscribers and views.**

**He has currently taken over as lead animator for Season 2 of 'Tomska's' animated web toon, 'Crash Zoom'. An animated comedy series that involve a group of filmmakers, who go on various adventures that don't go as planned.**

**Crinion also has an on-going animated series on YouTube, titled 'Billy's Toon Times' which he has been doing since he started animating back in 2013, and what his short 'Anger Management' is based on.**



# Director Statement

**Animating has always been a passion of mine, not sure if there is anything else, I'd be rather doing than making cartoons. I love seeing the beginning vs the end result, and how different they can be. However, I think what I like most about animating is the fact that I can create/help create something that puts a smile on people's face. Seeing the reaction to a project I worked on and seeing how much people enjoyed it is such a rewarding thing for me. Makes me feel like the stuff I create is worth putting out there.**

# Cast

**Billy/Clown/TV Announcer – Billy Crinion**

**Gavin – Gavin Thomas**

**Philip – Philip McEvoy**

**Billy, Gavin and Philip have been friends since their first year of Secondary school in 2013. Since then, they've been voicing their cartoon counterparts in 'Billy's Toon Times', improving their voice acting over the years.**

# Links

**Twitter - https://twitter.com/billycrinion**

**Film Blog - https://billycrinion2019.law.blog/**

**YouTube - https://www.youtube.com/user/BillyBcreations/**

# Credits

**Director/Animation/Backgrounds/Editing – Billy Crinion**

# Voice Cast

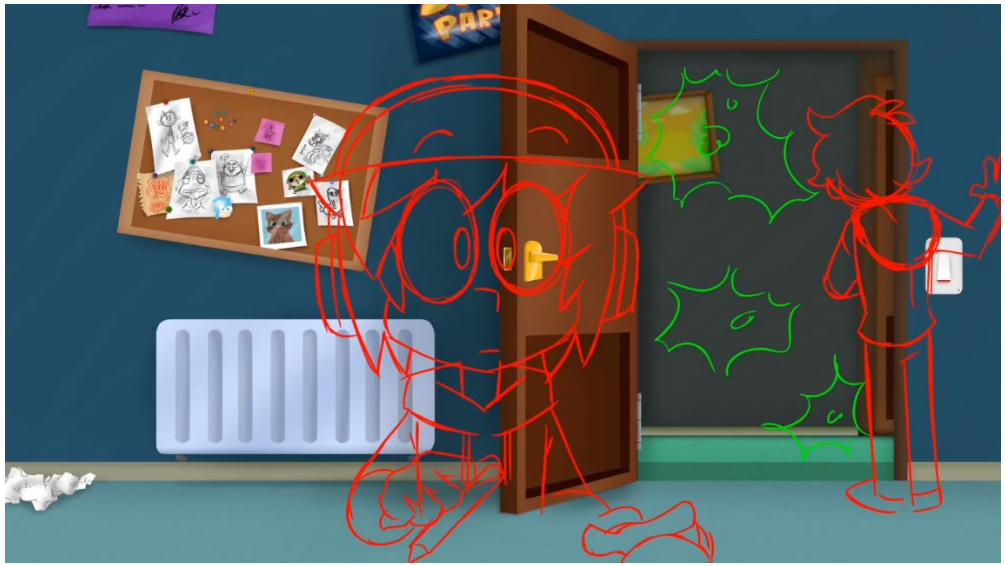
**Billy/Clown/TV Announcer – Billy Crinion**

**Gavin – Gavin Thomas**

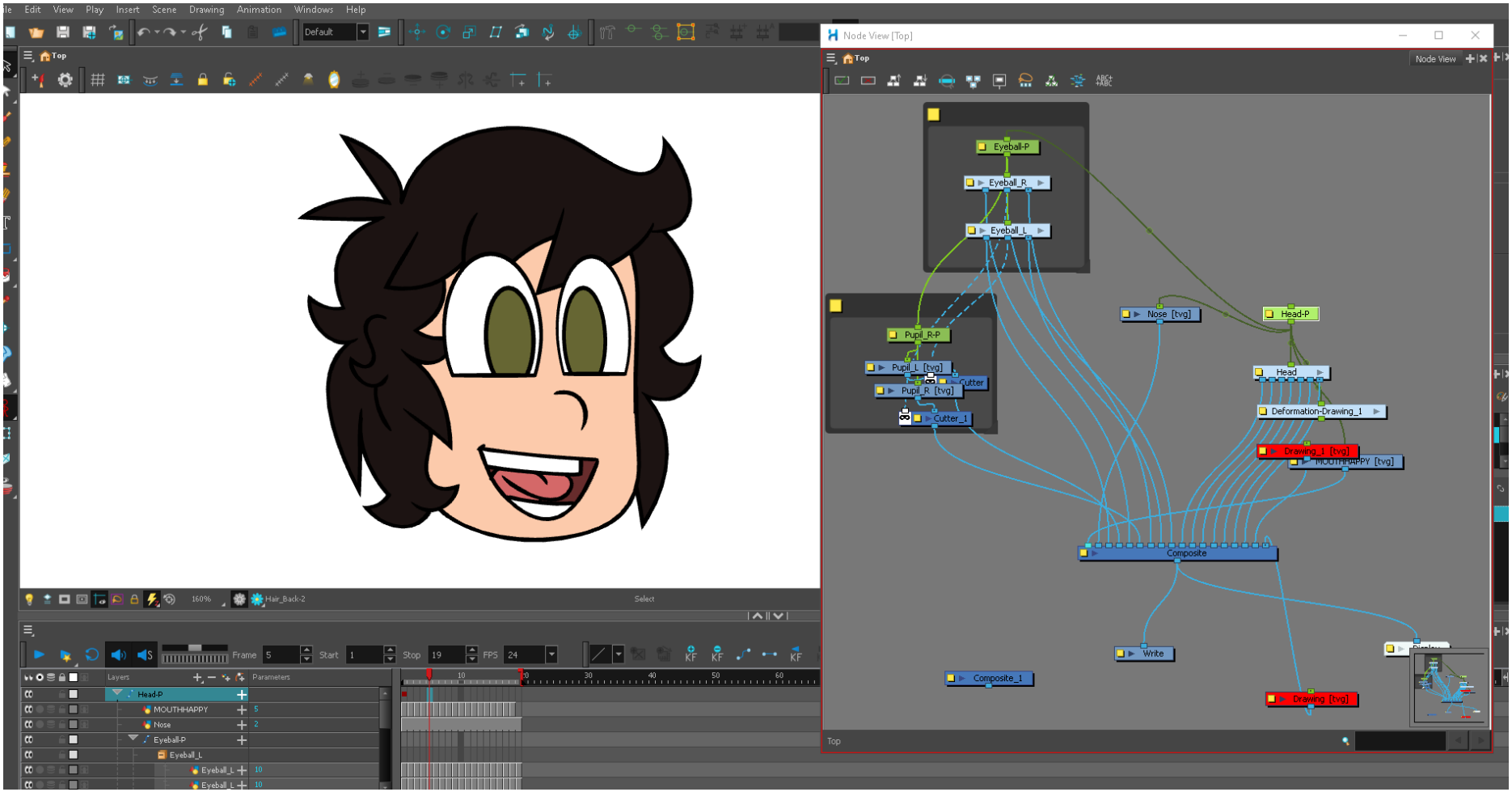
**Philip – Philip McEvoy**

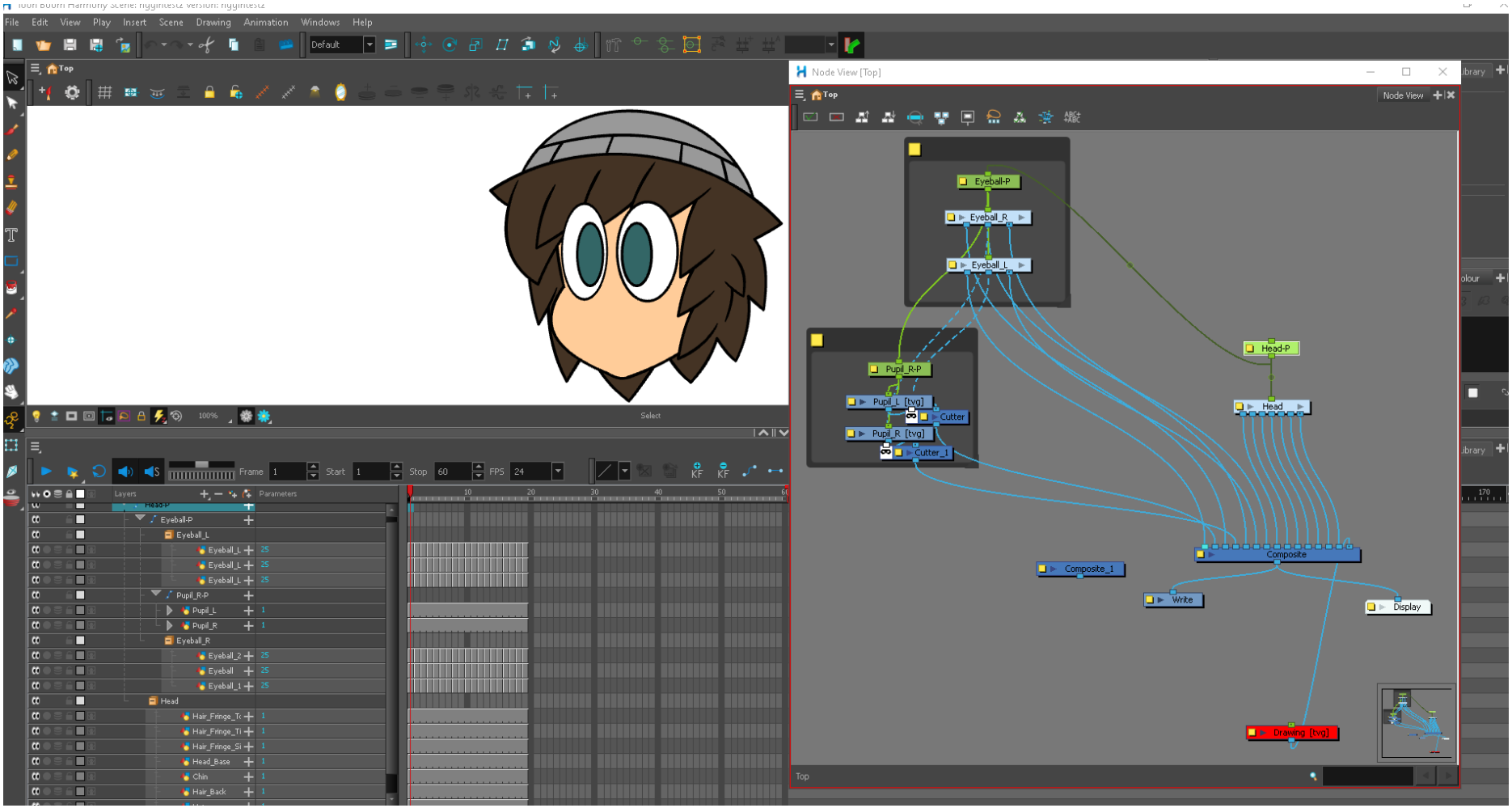
# Production Stills








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Default
Top
Node View [Top]
Node View
Eyeball-P
Eyeball_R
Eyeball_L
Pupil_R-P
Pupil_L [tvg]
Cutter
Pupil_R [tvg]
Cutter_1
Nose [tvg]
Head-P
Head
Deformation-Drawing_1
Drawing_1 [tvg]
MOUTHHAPPY [tvg]
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Write
Composite_1
Drawing [tvg]
Hair_Back-2
Select
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Start
Stop
FPS
Layers
Parameters
Head-P
MOUTHHAPPY
Nose
Eyeball-P
Eyeball_L
Eyeball_L
Eyeball_L


File Edit View Play Insert Scene Drawing Animation Windows Help
Default
Top
Node View [Top]
Node View
Eyeball-P
Eyeball_R
Eyeball_L
Pupil_R-P
Pupil_L [tvg]
Pupil_R [tvg]
Cutter
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The Magnificent
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